

Literature & other sources

on
participatory, applied or educational drama

This list may help you find some useful literature and other materials for developing your practice as a drama worker. The list includes different genres of applied, educational and participatory drama.

We also try to help you by classifying the materials under the following categories:

- “BASIC” (very useful and practical materials)
- “OTHER” (additional reading and other approaches, e.g. for study purposes)
- “THEORY” (for those who are interested digging deeper into the topics)

On the list there are also some more general reading on education, socio-cultural work, evaluation of drama practice etc.

The materials are now mainly in English and Finnish, but In the future we try to create lists on books also in Spanish, Portuguese, Catalan, Estonian and Swedish.

Please, help us updating the literature list with the books in your own language!

1. [Drama in Education \(DIE\)](#)
2. [Theatre in Education \(TIE\)](#)
3. [Forum theatre](#)
4. [Invisible theatre](#)
5. [Legislative theatre](#)
6. [Theatre for Awareness / Theatre for Development](#)
7. [Devised theatre / From Fact to Fiction](#)
8. [Playback theatre](#)
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 - a) genres of applied drama
 - b) drama in multicultural contexts
 - c) sociocultural animation; meaning and purpose of cultural work
 - d) evaluating drama

1. Drama-in-Education (DIE)

BASIC:

Kanerva, P. ja Viranko, Viivi (1997): Aplodeja etsijöille. Näkökulmia draamaan sekä taidekasvatuksena että opetusmenetelmänä. Laatusana oy/Äidinkielen opettajien liitto, Helsinki.

Owens, Allan ja Barber, Keith (1998):

- Draama toimii. JB-kustannus, Helsinki.
 - (1997): Drama works. Planning drama, creating practical structures, developing drama pretexts. Caryl Press Ltd, Carlisle.
 - (2002): Draamasuunnistus. Draamatyö, Helsinki.
 - (2001): Mapping drama. Caryl Press.
- Østern, Anna-Leena (toim):** Katarsis. Draama, teatteri ja kasvatust. Atena, Jyväskylä.
- Neelands, Jonothan (1990):** Structuring drama work. A handbook of available forms in theatre and drama. Cambridge University Press.
- (1992) Learning through imagined experience. The role of drama in the national curriculum. Hodder & Stoughton, London
 - (1984): Making sense of drama. A guide to classroom practice. Heinemann Educational Books, Oxford.
- Woolland, Brian (1993):** The teaching of drama in the primary school. The Effective teacher series. Longman, London and New York.

OTHER

- Bolton, G. (1984):** Luova toiminta kasvatuksessa. Tammi, Helsinki.
- (1998): Acting in Classroom drama. A critical analysis. Thornes (Publishers) Ltd, Cheltenham, England.
 - (1992): New perspectives on classroom drama. Simon and Schusters Education, Cheltenham, England.
- Bowell, P ja Heap, B.H. (2001):** Planning process drama. David Fulton, London.
- O'Neill, C:** Drama worlds. A framework of process drama. Heinemann, Portsmouth.
- (1991): Drama structures. A practical Handbook for teachers. Stanley Thornes (Publishers) Ltd, Cheltenham.
- Fleming, M. (1996):** Starting Drama teaching.

THEORY:

- Heikkinen, Hannu (2001):** Pohdintaa draamakasvatuksen perusteista. *Kirjassa:* Korhonen, Pekka ja **Heikkinen, Hannu (2002):** Draaman maailmat oppimisarvoina. Draamakasvatuksen vakava leikillisuus. Jyväskylän yliopisto, Jyväskylä.
- Østern, Anna ja Lämsä, Janne (toim.) (2000):** Kasvot ja naamio. Vuosikirja 1999-2000. Draamapedagogiikan yksikkö, Opettajankoulutuslaitos, Jyväskylän yliopisto, Jyväskylä.
- Wagner B.J. (1976):** Dorothy Heathcote. Drama as learning medium. National Education Association of USA, Washington D.C.
- Hornbrook, David (1991):** Education and dramatic art. Basil Blackwell, Oxford.
- Johnson, Liz & O'Neill, Cecily (toim) (1990):** Dorothy Heathcote. Collected writings in education and drama. Stanley Thornes (Publishers) Ltd, Cheltenham.

2. Theatre-in-Education (TIE)

BASIC:

- Jackson, T. (toim) (1993):** Learning through theatre. New perspectives on Theatre in Education. T.J.Press (Padston) Ltd/ Routledge, Cornwall.
- Schutzman, Mady ja Cohen-Cruz, Jan ()::** Playing Boal. Theatre, Therapy, Activism. Routledge, London.

3. Forum theatre

BASIC:

- Rohd, Michael (1997):** Hope Is Vital. An interactive theatre and community dialogue training manual for educators, youth, community workers and artists. Owings Mills.

Boal, Augusto (1979): The theatre of the oppressed. Unizen Books, New York.

- (1992): Games for actors and non-actors. Routledge, London.
- (1995): Rainbow of desire. The Boal method of theatre and therapy. Routledge, London.
- (1998): Legislative theatre. Using performance to make politics. Routledge, London.

Diamond, David: Theatre for Living.

OTHER:

Häkämies, Annukka (1999): Pinokkio. Sairaanhoidon opiskelijoiden päättötyöprojekti forumteatterin keinoin. *Kirjassa:* Mielenterveystyö ja opetus – matkalla kohti muutosta. Mielenterveystyön opettajat ja ylihoitajat ry. Kirjayhtymä Helsinki, Tampere.

Schutzman, Mady ja Cohen-Cruz, Jan (): Playing Boal. Theatre, Therapy, Activism. Routledge, London.

www.headlinestheatre.com

www.formaat.org

Nikkilä, Päivi: Teatterin tekijä sorron yössä. Teak, verkkolehti.

<http://www.teak.fi/teak/Teak199/6.html>

THEORY:

Nikkilä, Päivi (2002): Augusto Boalin sorrettujen teatterin teoria sekä sen sovellus: Forum-esitys ”A Woman of no importance. Pro gradu. Helsingin yliopisto, teatteritieteen laitos, Helsinki.

Rieki, Janne (pro gradu)

4. Invisible Theatre

BASIC:

Boal, Augusto:

- (1979): The theatre of the oppressed. Unizen Books, New York.
- (1992): Games for actors and non-actors. Routledge, London.

5. Legislative Theatre

BASIC

Boal, Augusto: Legislative theatre (see in 2.)

Piekkari, Jouni (1995): Rautala-projekti Top Toijala! Raportti asukaslähtöisen suunnittelun kokeilun kännistysvaiheesta Rautalan asuinalueella Toijalassa. Toijala.

Headlines theatre web-site: www.headlinestheatre.com

See also 6.

6. Theatre-for-Awareness / Theatre-for-Development

BASIC:

Backman, Idalotta ja Piekkari, Jouni (1994): Teatteria todellisuuden toreilla. *Kirjassa:* Ervamaa, Tomi & Piekkari, Jouni (toim): Sambia sinisin silmin. Kehitysyhteistyön Palvelukeskus, Helsinki.

Kennedy, Samuel (1995): ”A Woopsy, woopsy, BANG; BANG”. A manual for doing popular theatre in the Eastern Caribbean. Eastern Caribbean Popular Theatre Organisation ECPTO, Dominica.

Pattanaik, Subodh (2000a): Psycho-cyco theatre. Natya Chetana, Bhubaneswar.

Piekkari, Jouni (2002): Paikalliset äänet osallistavassa kulttuurityössä (pro gradu). Tampereen yliopisto, musiikkitieteen laitos.

OTHER:

Kerr, David (1995): African popular theatre : From pre-colonial times to the present day. Studies in African literature. New Series. Heineman, New Hampshire.

Mavrocordatos, Alex ja Martin, Pathika (1995): Theatre for development: listening to the community. *Kirjassa:* Nelson, Nici ja Wright, Susan (toim.): Power and participatory development: theory and practice. Intermediate Technology, London.

Pattanaik, Subodh (2000b): Natya Chetana's creative response super cyclone '99 (A Report). Natya Chetana, Bhubaneswar.

Mirii, Ngugi wa (toim.) (1986): Community based theatre skills. Bulawayo workshop 1986.

ZIMFEP, THEORY:

Mda, Zakes (1990): Marotholi travelling theatre: Towards an alternative perspective of development. *Journal of Southern African Studies*, Vol 16, no 2, June.

Mda, Zakes (1993): When people play people: Development communication through theatre. Zed, London.

Bulawayo.

Mlama, Penina Muhando (1991): Culture and development. The popular theatre approach in Africa. Nordiska Afrikainstitutet, Uppsala.

7. Devised Theatre / From Fact to Fiction

BASIC:

Oddey, Allison (1994): Devising theatre. A practical and theoretical handbook. Routledge London.

Bray, E. (1991): Playbuilding. A guide for group creation of plays with young people. Currency Press, Sydney.

OTHER:

Björkman, Ingrid (1989): Mother, sing for me: Peoples theatre in Kenya. Zed Books.

O'Toole, John ja Donelan, Kate (toim) (1996): Drama, culture and empowerment. The IDEA Dialogues. IDEA Publications, Brisbane.

Aaltonen, H. ja Østern, A-L (2001): Organising young people's dramatic practices. Jyväskylän yliopisto, Jyväskylä (University of Jyväskylä).

THEORY:

Oddey, Allison (1994): Devising theatre. A practical and theoretical handbook. Routledge London.

8. Play Back Theatre

BASIC:

Fox, Jonathan (1994): Acts of Service: Spontaneity, Commitment, Tradition in the Nonscripted Theatre. Tusitala Publishing

Salas, Jo (1999): Improvising Real Life. Personal story in Play Back theatre. Tusitala Publishing.

OTHER:

Fox, Jonathan ja Dauber, Heinrich (1999): Gathering Voices: essays on playback theatre. Tusitala Publishing.

(1999): *Tarinateatteri – Playback Theatre*". *Tarinateatteri Mielikuva*, Tampere.

www.helsingintarinateatteri.com

www.tarinateatteri.net/tampere

<http://www.tornio.fi/eve/tarinateat.htm>

http://kansalaistalo.jns.fi/tarakka/mika_tarinateatteri.htm

www.playbacknet.org

9. Sociodrama

BASIC:

Blatner, Adam (1997): Toiminnalliset menetelmät terapiassa ja koulutuksessa. Psykodraaman tekniikat käytäntöön sovellettuna. Gummerus, Jyväskylä.

Jennings, S.(toim)(1992): Dramatherapy. Theory and practice for teachers and clinicians. Routledge, London.

THEORY / OTHER:

Marineau, N. (1989): Jacob Levy Moreno 1889-1974. Father of Psychodrama, sociometry and group psychotherapy. Tavistock, London.

Nieminen, S. ja Saarenheimo, M. (1981): Morenolainen psykodraama. Historiallinen ja filosofis-psykologinen analyysi. Psykologien kustannus, Helsinki.

<http://www.mopsi.org/psykodraama.html>

10. Celebratory Drama

BASIC:

Coult, Tony & Kershaw, Baz (1983): Engineers of the imagination. Methuen Books.

www.welfare-state.org

11. Hospital Clownery

Adams, P. (1998): Gesundheit. Healing Art Press, Vermont.

Jackson, Hildur (toim.)(1999): Creating harmony. Conflict resolution in community. Gaia Trust, Holte.

12. Site-specific Theatre

BASIC:

Oddey, Allison (1994): Devising theatre. A practical and theoretical handbook. Routledge London.

13. Drama, myths and ritual forms of performance

BASIC:

Welfare State International web-site: www.welfare-state.org

Piekkari, Jouni (2002): Paikalliset äänet osallistavassa kulttuurisyössä. Tampereen yliopisto, Tampere.

Neelands, Jonothan (1998): Three theatres waiting: Architectural spaces and performance traditions. The Nadie Journal, 22(1).

OTHER:

Fox, Jonathan (1994): Acts of Service: Spontaneity, Commitment, Tradition in the non-scripted theatre. Tusitala Publishing

www.uaf.edu/theatre/litooma/

THEORY:

Backman, Idalotta (2003): Teatterikorkeakoulu, Helsinki.

Edwards, F. (1976): Ritual and drama. The medieval theatre. Luttenworth Press, Guildford and London.

Schechner, R (1985): Between theatre and anthropology. University of Pennsylvania, Philadelphia.

Turner, Victor (1982): From ritual to theatre: the seriousness of play. PAJ publications, New York.

14. Live-Action Role Play (LARP)

BASIC:

Käll, Hans (1999): Matka keskiaikaan. Opas live-roolipelaajalle. Otava, Keuruu.

15. Street theatre

BASIC:

Mason, B. (1992): Street theatre and outdoor performance. Rotledge, London.

16. Community Theatre or Theatre in the Community

BASIC:

Kennedy, Samuel (1995): "A Woopsy, woopsy, BANG; BANG". A manual for doing popular theatre in the Eastern Caribbean. Eastern Caribbean Popular Theatre Organisation ECPTO, Dominica.

(See also 6.)

17. Text-based amateur theatre.

BASIC:

Sinivuori, P. ja T. (2000): Esiripusta aplodeihin. Opas harrastajateatteriohjaajille ja ilmaisukasvattajille. Gummerus, Jyväskylä.

Koskela, Virpi (1999): Elämäntehtävä Legioonateatterin opetukset – Kokemuksia ja ajatuksia ohjaajan ja kouluttajan roolista. Kuikka, Suvi (toim.): Friikki. Nuorisoteatteritoiminnan opas. Vapaan Sivistystyön liitto.

18. Impovisation theatre.

BASIC:

Johnstone, Keith (1996): Impro. Kirjallisuutta: Johnstone, Keith. Impro. Improvisoinnista iloa elämään ja esiintymiseen. Helsinki: Yliopistopaino 1996.

- Yliopistopaino, Helsinki.
- Impro. Improvisation and the theatre. Methuen drama, London.
- Impro for storytellers. Faber & Faber, London.

Spolin, Viola (1987): Improvisation for the Theatre. A handbook of teaching and directing technics. Northwestern University Press, Evanston, Illinois.

GENERAL VIEWPOINTS & OTHER TOPICS

1. Genres of applied drama

Teerijoki, Pipsa ja Lintunen, Jarmo (2001): Kohtaamisia eri tiloissa – osallistavan teatterin näyttämöt. *Kirjassa:* Korhonen, Pekka ja Østern, Anna-Lena (toim): Katarsis. Draama, teatteri ja kasvat. Atena, Jyväskylä.

Østern, Anna-Lena (2001): Teatterin merkitys kautta aikojen lasten ja nuorten näkökulmasta. *Kirjassa:* Korhonen, Pekka ja Østern, Anna-Lena (toim.): Katarsis. Draama, teatteri ja kasvat. Atena Kustannus, Jyväskylä.

Teerijoki, Pipsa (toim) (2000): Draaman tiet – suomalainen näkökulma. Jyväskylän yliopisto, Jyväskylä.

2. Drama in multicultural contexts

Heikkinen, Hannu (2001): Process drama and multicultural education. IN: Mistrík, S.; Haapanen, H; Heikkinen, R; Jazudek, N. Ondrushková & Räsänen (toim): Kultúra a multikultúrna výchova / Culture and multicultural Education. Iris, Bratislava.

Stuhr, P (1995): Social reconstructionist multicultural art curriculum design. IN: Neprud, P.W. (toim.): Context content and community in art education; beyond postmodernism. Teachers College Press, New York.

3. Sociocultural animation; meaning and purpose of cultural work

Kurki, Leena (2000): Sosiokulttuurinen innostaminen. Vastapaino, Tampere.

Piekkari, Jouni (2002): Paikalliset äänet osallistavassa kulttuurityössä. Pro gradu. Tampereen yliopisto, musiikkitieteen laitos, Tampere.

4. Evaluating drama

Østern, A-L. (toim) (2001): Laatu ja merkitys draamaopetuksessa. Draamakasvatuksen teorian perusteita. Jyväskylän yliopisto, Jyväskylä.

Owens, Allan ja Barber, Keith : Draamasuunnistus. Draamatyö, Helsinki.

Østern, Anna ja Korhonen, Pekka: Katarsis.